

**12 Bar Blues LESSON NOTES** by D J 15/12/2017  
**FOR IMPROVERS – TO BE USED IN CONJUNCTION WITH LESSON**

**All I – IV - V order off Root note**

NOTES IN THE KEY OF C

1 2 3 4 5 6 7 8

C D E F G A B C

I IV V

C PROGRESSION = C F G

NOTES IN THE KEY OF A

1 2 3 4 5 6 7 8

C D E F G A B C D E F G A

I IV V

A PROGRESSION = A D E

NOTES IN THE KEY OF G

1 2 3 4 5 6 7 8

C D E F G A B C D E F G A

I IV V

G PROGRESSION = G C D

THERE ARE VARIATIONS ON 12 BAR BLUES, BUT THE BASIC FORMAT IS

4/4 TIME 4 BEATS TO THE BAR

4 BARS I 2 BARS IV 2 BARS I 1 BAR V 1 BAR IV 2 BARS I

IN A WOULD BE A x 4 D x 2 A x 2 E7 x 1 D x 1 A x 2

IN C WOULD BE C x 4 F x 2 C x 2 G x 1 F x 1 C x 2

IN G WOULD BE G x 4 C x 2 G x 2 D x 1 C x 1 G x 2

With TURNAROUND

4 BARS I 2 BARS IV 2 BARS I 1 BAR V 1 BAR IV 1 BAR I 1 BAR I V

IN A WOULD BE A x 4 D7 x 2 A x 2 E7 x 1 D x 1 A x 1 E7 x 1

IN C WOULD BE C x 4 F7 x 2 C x 2 G x 1 F x 1 C x 1 G7 x 1

IN G WOULD BE G x 4 C x 2 G7 x 2 D x 1 C x 1 G x 1 D7 x 1

*Songs to play - we will not use any songsheets - you need to feel when the changes come - I will give you the lyrics on the night*

In the Mood in A

Tutti Frutti in C

Kansas City in G

Matchbox in C

Mean Woman Blues in C

Roll Over Beethoven in A

I Guess It Doesn't Matter Any More in A